

## Conflict Introduction *Standing Ground*

### **Definitions:**

**Internal Conflict:** the psychological struggle within the mind of a literary or dramatic character

**External Conflict:** struggle between a literary or dramatic character and an outside force such as nature or another character, which drives the dramatic action of the plot

### **Objective(s):**

The student will discuss conflict and define internal and external conflict through quick writes and class discussion.

The student will identify internal and external conflicts in *Standing Ground* through a graphic organizer.

### **Activities:**

**Suggestion:** Pose the question, “Have you ever had a problem with another person? Take a couple of minutes and write it down.” Students then share their quick writes with each other. Teacher takes volunteers and displays what they share on marker board or projector. (This leads to external conflict with another character)

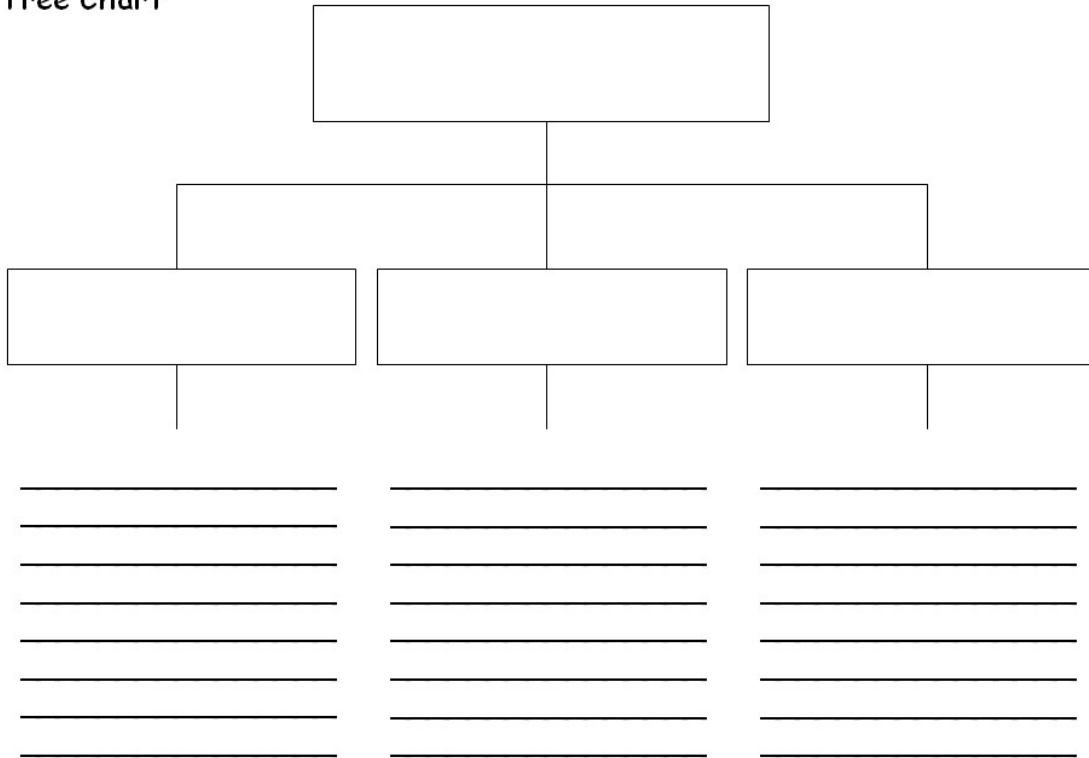
**Suggestion:** Teacher may show videos or pictures showing situations people end up in as a result of weather (snow, rain, earthquakes, drought, tornados, hurricanes, etc....). Relate this information to external conflict of character vs. nature.

**Suggestion:** Have students take out their journals and write 3-5 things that they “feel funny” doing. Teacher may provide an example, such as having a fear of being in small, dark spaces. Students then pair share their writing. Teacher then lists various student responses and focuses on the “psychological”. (This leads to internal conflict)

**Activity with *Standing Ground*:**

Upon the completion of various chapters, or upon completion of the book, the teacher can use the following graphic organizer to list the various conflicts that exist in the book.

**Tree Chart**



**Example:**

