

Reading Questions: *Standing Strong*
from the Chapter Entitled
“Jumped Out”

1. **The author includes the information in the first three paragraphs on page 27 in order to -**
 - A. contradict the assumption that Clarisa still cares for Israel.
 - B. illustrate the true feelings that Clarisa still has for Israel.
 - C. explain the importance of Clarisa’s fear.
 - D. support the idea that St. Francis is at fault for their feelings.
2. **What is the importance of paragraph 4 on page 27 that begins with, “God, where...”?**
 - A. It describes the clarity with which Clarisa understands her spirituality.
 - B. It gives a good description of what Clarisa does in order to be respected.
 - C. It shows that Clarisa and Israel will more than likely get back together.
 - D. It demonstrates that Clarisa is having a crisis of faith.
3. **Which comment by Israel on page 28 tells his reasons for leaving the Gangstas?**
 - A. *“I used to love all that, you know?”*
 - B. *“It’s better that we don’t talk about that stuff, Clarisa.”*
 - C. *“So, yeah, their idea of family ain’t right.”*
 - D. *“They didn’t offer any money for the hospital bill, you know?”*

4. **What is the best description the tone of Clarisa’s conversation with Israel on page 29?**
 - A. timid and fearful
 - B. humorous and laughable
 - C. mean and loud
 - D. verbose and weird
5. **Based on the conversation between Clarisa and Israel on pages 29 and 30, What can the reader infer?**
 - A. Israel simply wants to protect Clarisa, and is not worried about being jumped out.
 - B. Clarisa is too frightened to have an opinion about the situation.
 - C. Clarisa and Israel are both dreading the situation and still have deep feelings for each other.
 - D. Israel is very angry and is unable to express his emotions to Clarisa.
6. **What is seen as ironic by Clarisa concerning the tattooed guy’s role in the jump out as seen on page 33?**
 - A. Israel had just given the tattooed guy some money earlier in the evening.
 - B. The tattooed guy was too old to be at the jump out.
 - C. She could not believe that the tattooed guy was an OG and a leader.
 - D. The tattooed guy raises his arm and the Gangstas begin to make noise.
7. **Pages 35 through 38 are mostly about -**
 - A. the mistakes that Clarisa and Israel both made.
 - B. the compassion that Clarisa has for Israel.
 - C. the fear that Israel and Clarisa are experiencing.
 - D. the brutality of Israel’s jump out

8. On page 40, line 24, what does the word *inaudible* mean?
- A. unable to be lauded
 - B. not able to be seen
 - C. difficult to be heard
 - D. lack of feeling or insight
9. For Clarisa, the action in this chapter mostly causes Claria to feel -
- A. rage and fear
 - B. understanding and empathy
 - C. sadness and unworthiness
 - D. useless and calm
10. How does the weather mirror the mood of this chapter?
- A. It is wet and stormy.
 - B. It is changing and serene.
 - C. It is dark and violent
 - D. It is cold and damp.

11. After reading the entire chapter, a good summary for this chapter would be -

- A. Clarisa and Israel wait for the jump out at the vacant lot. It begins to rain and thunder. The Gangstas show up at the lot and humiliate Israel through words and violence. It rains harder as Israel is jumped out of the Gangstas.
- B. The tattooed guy humiliates Israel in front of Clarisa. The Gangstas make a lot of noise and intimidate Israel and Clarisa. Abel hits Israel and knocks him out. Eventually, the Gangstas leave the area.
- C. Clarisa and Israel cross the street and wait for the jump out in the vacant lot across from St. Francis. The Gangstas show up and foreshadow the jump out by explaining why and how it will happen. Israel is violently beaten and left on the ground. Clarisa, Maribel, and Padre Miguel attempt to help Israel get out of the vacant lot in order to find medical assistance.
- D. The St. Francis Festival has come to an end. Israel and Clarisa sit in the darkness, away from the parishioners. Clarisa attempts to calm Israel and give him support before the jump out. The weather changes, and rain and thunder dominate the scene.