

Reading Questions: *Standing Strong*  
from the Chapter Entitled  
“A Change In Plans”

1. **Page 42 is mostly about -**
  - A. a description of Israel’s condition, apartment, and personal situation.
  - B. a description of Clarisa's mood, thoughts, and physical appearance.
  - C. how helpful Claris has been with taking care of Israel.
  - D. the anger that the characters have as a result of the jump out.
  
2. **Rita’s actions with Israel and responses to the Sanchez sisters on pages 43 and 44 demonstrate her effort to show them -**
  - A. strength and anxiety
  - B. generosity and timidity
  - C. forgiveness and acceptance
  - D. confidence and empathy
  
3. **Scene 1 from page 42 until the top of page 47 reveals that the author’s -**
  - A. desire to demonize all gang activity is very purposeful.
  - B. understanding of the relationship between church and gangs is paramount.
  - C. emphasis is to show that a terrible outcome can still result in a hopeful recovery.
  - D. disregard for understanding the Sanchez sisters is flawed.

4. **Paragraph 3 on page 47 starting with “She stood in front...” reveal the protagonist’s -**
- A. disregard for Israel’s condition.
  - B. continued disappointment with her sister’s behavior.
  - C. understanding of gang activity.
  - D. conflict between faith and moving forward in a positive way.
5. **The tone expressed in paragraph 7 on page 47 starting with “A lonely night...” could be best described as –**
- A. somber
  - B. frustration
  - C. satisfaction
  - D. hopefulness
6. **On line 3 on page 48, the word “huddled” most likely means -**
- A. dispersed
  - B. wide
  - C. packed
  - D. stoic
7. **Ms. C’s role in this chapter is to -**
- A. give specific solutions for Clarisa’s issues and to solve her problems.
  - B. be an understanding “ear” for Clarisa’s worries and to give advice.
  - C. ignore Clarisa’s concerns and tell her to be stronger.
  - D. sit outside and talk to Clarisa in the early morning.

- 8. The title of the chapter highlights the -**
- A. chaos of the morning.
  - B. relationship between Ms. C. and Clarisa.
  - C. danger in Claria’s apartment complex.
  - D. significance of the jump out.
- 9. One of the central ideas that develops on page 54 of *Standing Strong*, beginning with “Now, hija...” describes -**
- A. Mamá’s disdain for Maribel and the fact that she may not love her as much as she loves Clarisa.
  - B. the chaos that the Sanchez family exists in and the fact that they always find solutions when overcoming life’s troubles.
  - C. the dominance that Mamá has over the family and the fact that she never listens to her children.
  - D. the polar opposite views that Clarisa and her mamá have regarding life’s challenges at this very moment.
- 10. The final 3 paragraphs on page 56 beginning with “Her face flushed...” stress that -**
- A. Clarisa’s mental health issues and spiritual trials are evident.
  - B. Clarisa is satisfied with life in her barrio.
  - C. Clarisa believes a vacation is the perfect remedy for her problems.
  - D. Claria’s security is strong and displayed.